

School			
Major		Bachelor of Arts in Communication Arts - Journalism	
Major Requirements			
Code	Title	Credits	Description
JORN495	Senior Study in Journalism	3	Senior Study in Journalism combines and demonstrates the knowledge and skills acquired throughout the program with a comprehensive journalistic material that the student produces. Through the weekly meetings, the instructor follows and makes sure students will ultimately produce: a project for a media channel of their choice, its media plan, academic research in journalism, and be prepared to defend their work in front of a jury.
JORN440	Reporting of Public Affairs	3	Reporting of Public Affairs explores covering local government, along with the aspects of community life that fall under the general heading of "public affairs". It discusses how public policy decisions are reported. It focuses on beat reporting and advanced assignments related to the legal, the social and the political news, such as: covering budgets, public hearings, and community issues, as well as researching public records. At the end of this course, students will be expected to demonstrate strong competence in news judgment, reporting, and meeting deadlines. They will also have a basic understanding of critical thinking for journalists and some familiarity with media ethics.
JORN370	Arabic News Writing & Reporting	3	Arab News Writing and Reporting provides students with the foundation to understand journalistic writing style as a basic skill for all communication professions. The emphasis is on basic news and writing skills which are useful for a career in print, broadcast, or public relations. The course is intended to provide students with exposure and guidance through the processes and decisions that are required when producing quality journalism. It exposes students to the definition of newsworthy and considers decisions about public interest, accuracy, and reliability of sources.
JORN450	Investigative Journalism	3	Investigative Journalism is an introduction to the theory, the history and practice of investigative Journalism. Students learn about the concept, the know-how, and the ethics and will gain practical experience working collaboratively on an in-depth reporting project. Investigative journalism as a tool for transparency and accountability rises the following questions: Why it is a need nowadays? how this kind of journalism can be the savior of traditional and professional journalism? Where to find stories and how to deal with the sources? How to be ready for lawsuits? How to use the social media and the web as a tool not as a threat? Furthermore, it discusses ethics, whistleblowing, and the right of access to information.
JORN385	Citizen Journalism	3	Citizen Journalism guides students to understand and explore various forms and functions of citizen journalism and considers how this new form of journalism can complement or challenge traditional reporting. Students will produce content and work with social media tools such as blogs and social media sites such as Twitter, Flickr, and YouTube. Students who are considering a career in journalism or related fields, should consider taking this course as should anyone interested in learning how to produce digital media.
JORN200	News Writing & Reporting	3	News Writing and Reporting guides students with the foundation to understand the definition of newsworthiness in journalism. It provides insights on important considerations for sound decision-making about public interest, accuracy, and reliability of sources. The course will expose and guide students to the processes and decisions required when producing quality journalism. It provides a model for professional practice focusing on developing skills in critical self-reflection, as well as professional ethics.
JORN375	Journalism Workshop	3	Journalism Workshop will provide students with the advanced journalism and multimedia production skills needed to produce and report for news media (print and web-based). Students will learn traditional reporting skills and techniques.

JORN380	Web Journalism	3	Web Journalism introduces new media as a growing phenomenon in journalism and trains students to use its tools. It provides students with insights to be employed in their future journalistic careers. The course will expose and guide students to learn how to use and write for digital media. It provides a model for professional new-media themes, such as the ethical and legal implications of publishing online, as well as the characteristics that distinguish website news from print and broadcast media; guidelines for doing proper research on the Internet are also covered.
RATV370	Writing for Radio and TV	3	Writing for Radio and TV introduces students to the characteristics and rules for effective writing for radio and TV while focusing on writing for simple news and reports. The course teaches students the best ways to write for the ear in the case of writing for radio, while focusing on the two levels that characterize such writing: Voice Over and Natural Sound. As for writing for TV, it gives guidelines on how to write for the eye and ear by using efficiently the four available levels: Picture, Voice Over, Natural Sounds and Graphics.
RATV435	Radio-TV News	3	Radio TV News introduces students to the process of producing a news bulletin, starting with handling the news and editing it in a report, live voice over, still store, to compiling this news in an organized and hierarchical order based on: audience analysis, priority of the event and its importance, and the rhythm of the bulletin. Students will be able to research, write, report, shoot, and edit professional television packages with graphics and special effects as appropriate. This course will emphasize reporting the context crucial to more complex stories, and will build on the basic newswriting and reporting classes. Students will master professional interviewing skills, elicit strong sound bites, and shoot interviews in a visually compelling manner. Students also will have honed their video photojournalism skills to shoot creative sequences, not simply a variety of different elements. The students' editing skills on Premier software should match basic professional standards both creatively and technically.

### General Education Requirements

Code	Title	Credits	Description
ENGL251	Communication Skills	3	Workplace Occupational Writing is an advanced interdisciplinary writing course emphasizing workplace and technical communication and editing appropriate to diverse professions. It incorporates practice and study of selected types of discourse employed in professional writing situations, preparing students for different systems of writing in their professional lives. Examples from the writing of workplace professionals are analyzed and used as models to demonstrate the transition from academic to professional writing.
ENGL201	Composition and Research Skills	3	This course builds upon the skills acquired in pre-requisite courses mainly ENGL 151 to further develop students' critical thinking and academic writing competencies. Students will read and respond to a variety of texts from different disciplines and produce a research paper using analytical and critical skills in response to texts.



COMM265	Performance Theory & Practice	3	Performance Theory and Practice introduces students to the ambiguity that lies in trying to define what “performance” as a discipline might mean, which makes this course very challenging. It is very essential to note that “performance” is not “theatre”, without neglecting the fact that performing is a part of acting. The subject in action is not an actor; he is only experiencing a new “game’ where others, as subjects (physical and emotional) are taking part in this game. What comes out of this “game” is what will mark the journey of each and every subject involved in this class. It is not a theatre course, but it involves character games, breathing techniques, mediation and a rough body work. And because the discipline is still “under construction” all around the world, the “game” is set between the students and the “facilitator.” Hence, the facilitator i.e. the instructor is part of the game. It is all about a “behavior” in front of an audience.
COMM285	Theories of Perception	3	Theories of Perception is an introductory course on communication languages and perception modes in relation to the technology of image production. It is an investigation of the semiotics of representation and perception throughout different medium usage and major art and media movements. It also covers the development of image theories and representation toward the various elements of communication and throughout history in relation to technology as a major variable for the image production.
COMM220	Rhetoric & Persuasion	3	Rhetoric and Persuasion provides students with the foundation to understand the definition of key terms, offering a retrospective glance to the historical foundations of rhetoric and persuasion. It provides insights on important considerations of the persuasion on the social through rhetoric. It provides a model for professional practice focusing on developing skills in critical self-reflection, as well as professional persuasion.
COMM200	Introduction to Communication Studies	3	Introduction to Mass Communication introduces students to the central concepts of image theories in communication and the operation of the media industries. It is an introduction to the history, structure, process and social environment of each medium in the communication industry; an overview of the emerging technology in mass media and its social impact. It is a study of the development, principles and effects of Print, Public Relations, Advertising, Radio, TV, film and Computer/Online-Generated communication. Particular attention will be given to the study of different types of mass and interactive media and how they function in modern society. It reviews the historical and regulatory bases of the media along with their social implications.
ARTS350	Photography	3	Photography is addressed to all students who wish to learn about digital photography basics, eventually, how to use a digital camera and lenses. Students will learn terms and theory using manual techniques in a digital single lens reflex camera. This course involves the power of images through image language, composition and philosophy. It covers as well the use of the digital dark room for the enhancement of ideas, products and /or creative necessity. It leads students towards a deeper understanding of light, key value, equipment and camera controls
COMM225	Workshop	3	Workshop I is an entry-level course that will introduce students to the fundamentals of video making. Students will learn to use video and sound as an effective form of communication, and will learn how to successfully utilize those elements separately and simultaneously, to be able to transform an idea into a persuasive story.

COMM205	Introduction to Western Civilization	3	Introduction to Western Civilization surveys Western civilizations from Greco-Roman times to the Modernity in the Late 18th and early 19th centuries. The course reviews the basic chronology of Western civilizations while focusing on the major events and problems of Western history including political, social, cultural, and economic developments. The course also emphasizes geography as it relates to Western history and some interpretive issues regarding major events and problems in Western civilizations.
COMM310	Research Methods in Communication Arts	3	Research Methods in Communication Arts introduces students to the essentials of conducting a research dealing with communication as a social science. Students will learn how to identify a problem, ask questions and find answers through systematic procedures from a Social Science perspective.
COMM320	Radio-TV Announcing	3	Radio/TV Announcing establishes the foundations to understand types of news and delivery techniques. It provides insights on important considerations for vocal ability. The course will expose and guide students to the techniques of delivering news texts when producing quality journalism. It will provide a model for professional anchoring focusing on developing skills in reading news with a self-ability to discover and correct errors in pronunciation.
COMM330	Media Planning & Audience Analysis	3	Media Planning and Audience Analysis introduces students to the cooperate today's landscape. Students will learn the social order instituted by modernity, the identity of organizations and the messages being communicated both externally and internally. Students will also learn the importance of audience demographics, psychographics, and product usage variables, which help to make creative media decisions in tune with the changing marketplace.
COMM400	Media Management	3	Media management introduces students to the business of media. It allows them to explore the uniqueness of information as a product, shedding the light on two perspective models, namely the market one and that of the public sphere. While the market aims at profits and the public sphere is concerned with public interest, facts, theories and articles related to these issues, are communicated to the students.
GDES270	Design Software I	3	Design software 1 introduces students to aiding software for Graphic Design. Using the Adobe suite, Adobe Illustrator plays a significant role in graphic design. As a vector oriented software, illustrator opens a gateway of opportunities for a graphic designer to work with ease in implementing the essential work for print, web and other media. Adobe InDesign complements Illustrator at producing multiple page content instead of art boards and by that, playing an essential role at strengthening sense of layout and identity. Adobe Photoshop plays a major role in photo editing. Accompanied by Adobe illustrator, these 2 software manage to create most demanding projects especially that of print. The student will have the opportunity to learn and practice the essentials in these software. Keeping the sketchbook to bring up ideas to life, the designated software shall add ease and speed rather than the long timed labor of manual work.
JORN410	News Production	3	News production is an introduction to the art and business of content production for digital platforms. Concretely, the coursework emphasizes the differences between news and feature writing, audience analysis, content promotion and fact checking. It aims to give students a realistic and hands-on introduction into the complex process of creating a digital news from scratch and the skills needed to do so. It aims to heighten students' creativity both in design and in writing. This course gives students experience in conceptualizing, researching, and producing content for the digital. Ethical issues and content creators' relationships are also examined. The class will learn to discern a medium's editorial style and readership as well as evaluate choices. Students are empowered with the skills needed to create their own digital content, based on their interests.

RTVF425	Documentary Making	3	<p>Documentary Making combines studies of existing recognized documentary films with the creative exercise of the student's own film production. This course is suitable for both Radio/TV and Journalism students. The course will cover the history of documentary filmmaking, and will encourage students to be aware of how each stylistic choice (of framing, shot duration, shot scale, interview questions, camera angle, editing, lighting) bears a history of both politics and art. The course will also focus on ethical problems, research, reporting, interviewing, writing, legal issues, economics, aesthetics and diversity of the documentary. In class discussions on established films will be very rich, and students will consider the fine and changing balance between capturing a spectator's attention and sensationalizing a subject: how to tell stories and present images/sounds that might make an audience feel and think? Finally, the course will also focus on pre-production in the sense of a written script as students will go through script writing for documentaries and the need for such a step in documentary making.</p>
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